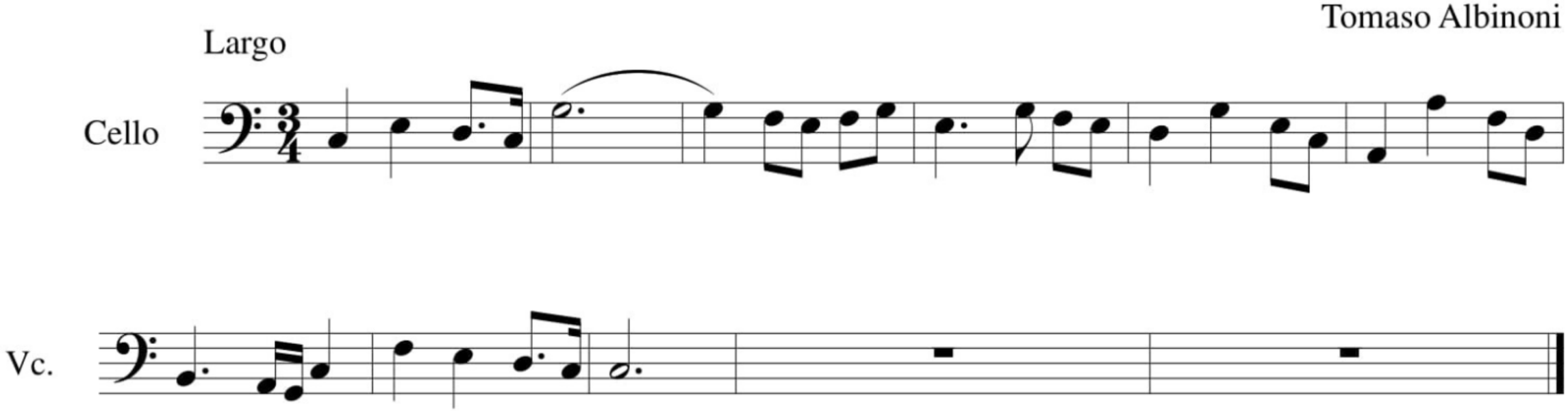
Tomaso Albinoni

Recorder Sonata

Bass Version

Albinoni's instrumental music attracted great attention from Johann Sebastian Bach, who wrote at least two fugues on Albinoni's themes (Fugue in A major on a theme by Tomaso Albinoni, BWV 950, and Fugue in B minor on a theme by Tomaso Albinoni, BWV 951) and frequently used his basses for harmonic exercises for his pupils. Part of Albinoni's work was lost in World War II with the destruction of the Dresden State Library. As a result, little is known of his life and music after the mid-1720s.

Here's an excerpt from one of Albinoni's Recorder Sonatas:



Student Name: _____ Teacher Initials: _____